

NRITYANJALI FEST 2025 - Inter School Competitions (Since 1987)

The Board of Advisors Nrityanjali Fest - Inter School Competitions

- * Dr. Revathi Srinivasan Director Principal, Singhania Group of Schools
- * Dr. Suresh Nair Advisor, Vivek Education Society, Mumbai
- * Dr. CR Pathak Principal & CEO, HVB Global Academy, Marine Drive
- * Mrs. Pratibha Mishra Principal, Shri Harshad C. Valia International School, Mumbai
- * Mrs. Kalyani Choudhari Principal, Don Bosco School, Nerul
- * Mrs. Seema Maindiratta Principal, DAV International School, Kharghar Asistant Regional Officer, DAV Institutions Maharashtra & Gujarat
- * Mrs. Suma Das Principal, Pawar Public School, Bhandup

| | 60 Years of | 1st August 2025 |
|---------------|--|-----------------|
| The Principal | Withailai 80 North | |
| | Mary Jariles 2003 | |
| | Nitherfall Diamond Jubiles Year 2022 to 2023 | |

Dear Sir / Madam,

We invite participation of your School in the 39th year of NRITYANJALI FEST 2025 - Inter School Competitions.

Your Institution has always been our strength. We offer the following special services only to your school:

Drawing and Hand Writing Competitions for the students of your institution can be conducted, in your school premises, on a mutually convenient date/s.

In addition, we offer:

- 1. Elimination Rounds for Bharat Natyam Dance, Western Solo Dance in respective schools subject to the decision of Nrityanjali Management and number of entries.
- 2. Final Events on different days at different venues will be announced through separate communication.

We look forward to your support and co-operation

Thanking you,

Yours Sincerely, For **NRITYANJALI**

(Dr. Anonna Guha) (Girish Dalvi)

Trustee & Managing Director Trustee & Director - Operations



فكالصعد

Navi Mumbai Zone - Airoli / Vashi to New Panvel

| | خلف ملك من المالية | 1st August 2025 |
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Dear Sir / Madam,

The **39th Nrityanjali Fest - Inter School Competitions 2025** will be held Physically on **Sunday 14th December 2025.** We invite participation of your School

- * Elimination Rounds are offered for Bharat Natyam Dance, Western Solo Dance in respective schools, subject to the decision of Nrityanjali Management and entries received (Optional) "SPOT ENTRIES" at the time of competition is NOT permitted for the FINAL Round.
- * Final Rounds in respective schools for Drawing, Handwriting (Optional)
- * ALL Participants will be awarded 'Certificate of Appreciation' WITHOUT the NAME of the PARTICIPANT

Please submit your Application Forms, duly typed, alongwith the prescribed fees.

FEE to be paid on Monday 1st December 2025 at

NRITYANJALI,
Opp. Little Apts., Miniland,
Nrityanjali Marg, Bhandup (W)
between 11 A.M. to 5 P.M.
No applications will be accepted either before or after the mentioned date.

CORRECTIONS IN CERTIFICATES, if any, TO BE BROUGHT TO THE NOTICE OF NRITYANJALI OFFICE WITHN 30 DAYS AFTER PRIZE DISTRIBUTION FUNCTION NO REQUESTS FOR CORRECTIONS WILL BE ENTERTAINED AFTER 30 DAYS

The Prize Distribution Function will be held in January 2026
In view of limited capacity of the Auditorium, we are constrained to restrict the Prize Distribution
Invitations to the schools

We request you to please participate in the forth coming Nrityanjali FEST, Inter - School Competitions.

Thanking you,

Yours Sincerely, For NRITYANJALI

(Dr. Anonna Guha) (Girish Dalvi) (Sangita Sawant)

Managing Director Director Operations Head - Navi Mumbai Zone, Fest 2025





NRITYANJALI FEST 2025 Inter-School Competitions Navi Mumbai Zone TIME TABLE

SCHOOLS MAY HOLD FINAL ROUNDS in Drawing, Hand Writing From August

ELIMINATION ROUND from August In Respective Schools : Recitation, Story Telling (Optional)

ALL Participants will be awarded Certificate of Appreciation WITHOUT the NAME of the PARTICIPANT

Sunday 14th December 2025

| Event | Group | Reporting Time | Event Time |
|--------------------------|-----------------|----------------|--------------------------|
| Fancy Dress | All | 8 A.M. | 9 A.M. |
| Drawing | 8-10th | 8 .45 P.M. | 9 A.M. to 10.00 A.M. |
| Debate | 8 -10th | 9.15 A.M. | 9.30 A.M. |
| Elocution | 7-8th / 9 -10th | 10.00 A.M. | 10.15 A.M. |
| BN,Kathak, Odissi | All | 9.45 A.M. | 10 A.M. |
| Drawing | 1-2nd / Jr KG | 9 .45 A.M. | 10 to 10.30 A.M. |
| Drawing | 3-4th / Sr KG | 10.45 A.M. | 11.00 to 11.30 A.M. |
| Essay | 5-7th / 8-10th | 10.15 A.M. | 10.30 A.M. to 11.00 A.M. |
| Western Dance Group/Solo | 1-4th | 10.15 A.M. | 10 .30 A.M. |
| Hand Writing | 1-2/5-7/8-10 | 10.30 A.M. | 10.45 A.M. to 11.00 A.M. |
| Rec / Story Tell | Sr. KG | 11.15 A.M. | 11.30 A.M. |
| Gen.Knowledge | 5-7 / 8-10th | 11.15 A.M. | 11.30 A.M. to 11.45 AM. |
| Western Dance Solo/Group | 5-7th | 11.15 A.M. | 11 .30 A.M. |
| Rec / Story Tell | 1-2nd | 11.15 A.M. | 11.30 A.M. |
| Hand Writing | 3-4 | 11.45 A.M. | 12 to 12.15 P.M. |
| Western Dance Group/Solo | 8-10th | 12.15 P.M. | 12.30 P.M. |
| Rec / Story Tell | 5-6th | 12.15 P.M. | 12.30 PM. |
| Rec / Story Tell | 3-4th | 1.15 P.M. | 1.30 P.M. |
| Samuha Geet | All | 1.15 P.M. | 1.30 P.M. |
| Drawing | 5-7th | 12 Noon | 12.15 to 1.15 P.M. |
| Vocal - HS, CS,LS | All | 2.15 P.M. | 2.30 PM. |
| Mono Acting | All | 2.45 P.M. | 3 P.M. |
| Folk Dance | All | 3 P.M. | 3.30 P.M. |
| | | | |

For Schools from Airoli / Vashi to New Panvel at St. Lawrence High School, Opp. SSC Board, Sector 16A, Vashi, Navi Mumbai

NO SPOT ENTRY for Indian Classical & Western Dances

RESULTS will be announced on 14th December 2025 (within 3 hrs. of completion of each competition)

Corrections in Certificates, if any, to be brought to the notice of

NRITYANJALI OFFICE within 30 DAYS after Prize Disribution Function

NO REQUESTS for CORRECTIONS will be ENTERTAINED after 30 DAYS

The Prize Distribution Function will be held in January 2026
In view of limited capacity of the Auditorium, we are constrained to restrict the Prize Distribution
Invitations to the schools

Website: www.nrityanjali.in



NRITYANJALI

Admn. Office: Opp. Little Apts., Nrityanjali Marg, Bhandup (W), Mumbai - 400 078.
Tele: 9702457535,46036174 • E-mail: nrityanjali@nrityanjali.org.in • Website: nrityanjali.in

in Neitherfall Diamond Judiles Vent 2022 to 2023

39th Nrityanjali Fest 2025 GENERAL RULES AND REGULATIONS

ALL Participants will be awarded Certificate of Appreciation WITHOUT the NAME of the PARTICIPANT

- 1. a) Entries through Schools only.
 - b) Complaints and suggestions if any, must be routed through the School Representatives.
- 2. Applications to be **DULY TYPED.**
- 3. a) Format of the entry form is given below. b) Each institution can send any number of entries.
 - c) Separate forms should be sent for each competition, item and group, along with fees.
 - d) Please specify LANGUAGE and Standard e) Details of Time table and Venue enclosed
- 4. The Management reserves the right to permit Spot Entries.
 - a) NO SPOT ENTRY for Indian Classical & Western Dances
- 5. Students should be in their SCHOOL UNIFORM and accompanied by their teachers.
- 6. Nrityanjali reserves the right to cancel a Competition and refund the amount.
- 7. All decisions of Nrityanjali will be binding on all participants and cannot be challenged.
- 8. Cheques to be drawn in favour of "NRITYANJALI INSTITUTE".
- 9. Cheques below the amount of Rs.1000/- will NOT BE ACCEPTED
- 10. Participants to make own arrangements for playing Music
- 11. Presence of Parents / Guardian / Others NOT PERMITTED during Competitions of Vocal, Drawing, Recitation, Story Telling, Elocution, Hand Writing, Essay, GK, Solo Dances, Mono Acting and Debate
- 12. "SPOT ENTRIES" for Bharat Natyam & Western Dance NOT permitted during the FINAL Round
- 13. CORRECTIONS IN CERTIFICATES, if any, TO BE BROUGHT TO THE NOTICE OF NRITYANJALI OFFICE WITHN 30 DAYS AFTER PRIZE DISTRIBUTION FUNCTION.
 - NO REQUESTS FOR CORRECTIONS WILL BE ENTERTAINED AFTER 30 DAYS

14. The Prize Distribution Function will be held in January 2025

In view of limited capacity of the Auditorium, we are constrained to restrict the Prize Distribution Invitations to the schools

FORMAT OF ENTRY FORM

(Please make copies of this form)

The Head - Nrityanjali FestNrityanjali, Opp. Little Apts., Miniland,
Nrityanjali Marg, Bhandup (W),
Mumbai - 400 078

Dear Madam,

With reference to your circular for the Fest, we are pleased to enrol the following student(s) for the competition(s) as per details given below :

We have noted that CERTIFICATE OF APPRECIATION WILL BE ISSUED WITHOUT THE NAME OF THE PARTICIPANT

| Name of Competition : | Name of Item : |
|--------------------------------|--|
| | Language: |
| | Class: |
| | Class: |
| | Class: |
| | Class: |
| | n/Cheque No.: dated for Rupees (in words) |
| Please send us your official r | eciept as a token of your confirmation of our enrolment. |
| Thanking you, | |
| Name of Institution | Yours Sincerely, |
| Address :- | For |



Nrityanjali Fest 2025 COMPETITION TABULATION

Mithariali
Diamond Jubiles Year
2022 to 2023

we groom thoughts

| DANCE SOLO | | | | DANCE | |
|---------------------------------|------------|------------|------------|------------|--------------|
| KATHAK / BHARAT NATYAM / OSISSI | | | FO | LK | |
| GROUPClass | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) | Participants |
| 3rd, 4th | 5-7 | 100/- | 5-7 | 400/- | 8-16 |
| 5-6-7th | 5-7 | 100/- | 5-7 | 400/- | 8-16 |
| 8-9-10th | 5-7 | 100/- | 5-7 | 400/- | 8-16 |

- 1) FOLK DANCE PARTICIPANTS MUST HAVE **KNOWLEDGE OF THE DANCE**. QUESTIONS WILL BE ASKED.
- 2) Participants to make own arrangements for playing Music 3) No lighting effect permitted.
- 4) Authenticity will be favourably considered.
- 5) Judges can stop the performance under conditions of deferrence to the rule or unacceptable standard of performance.

| WESTERN DANCE | SO | LO | | GR | OUP |
|-----------------|-----------|-----------|------------|------------|--------------|
| Group Classwise | Time(min) | Fees(Rs.) | Time (min) | Fees (Rs.) | Participants |
| 1-2nd | 5 | 150/- | 5 | 400/- | 8-16 |
| 3-4th | 5 | 150/- | 5 | 400/- | 8-16 |
| 5-6-7th | 5 | 150/- | 5 | 400/- | 8-16 |
| 8-9-10th | 5 | 150/- | 5 | 400/- | 8-16 |

- 1. NO INDIAN FILM MUSIC PERMITTED FOR WESTERN DANCE.
- 2) Participants to make own arrangements for playing Music 3. No lighting effect.
- 4. Judges can stop performance underconditions of deferrence to the rule or unacceptable performance

| VOCAL HINDUSTANI/CA | SAMUHA GE | ET | | | |
|----------------------------|-----------|--------------|-----------|------------|--------------|
| Group Classwise | Time (Min |) Fees (Rs.) | Time(Min) | Fees (Rs.) | Participants |
| 3-4th / 5-6-7th / 8-9-10th | 3 | 50/- | 3-5 | 400/- | 8-12 |

- 1) Light songs include bhajans, gazals, folk etc. 2) Songs in English, Hindi, Marathi will be treated as combined.
- 3) Harmonium / Sudhi / Tanpura / Tabla permitted.
- 4) No Film songs permitted.
- 5) Number of Musicians accompanying the participant will be THREE only
- 6) Karoke Tracks NOT PERMITTED

| MONO - ACTING | | | | | | |
|----------------------------|------------|------------|---------------------------------------|--|--|--|
| Group Classwise | Time (min) | Fees (Rs.) | TOPICS: | | | |
| 3-4th / 5-6-7th / 8-9-10th | 3 | 100/- | Your Choice TWO Characters in one Act | | | |

| | DEBATE (ENGLISH) |
|----------------|--|
| 8th-9th-10th | 1) Each Group MUST prepare both "For & Against". |
| | 2) Lots will be drawn to choose "For or Against". |
| Fee: Rs. 100/- | 3) Each Group should have maximum 2 (two) participants only. |
| per Group | 4) Topic :- Knowledge v/s Talent |
| | Can Technology ever replace Teacher? |

NOTE:

ALL Participants will be awarded 'Certificate of Appreciation' WITHOUT the NAME of the PARTICIPANT

Presence of Parents / Guardian / Others NOT PERMITTED during Competitions of Vocal, Drawing,
Recitation, Story Telling, Elocution, Hand Writing, Essay, GK, Solo Dances, Mono Acting and Debate





Nrityanjali Fest 2025 COMPETITION TABULATION -

60 Years of
Neitheriali
Diamond Jubiles Year
2022 to 2023

| DRAWING | | | | | | |
|-------------------|-----------------------------|------------|------------|--|--|--|
| Group (Classwise) | Subjects | Time | Fees (Rs.) | | | |
| Jr. K.G. | Sunflower (Colouring) | 30 minutes | 50/- | | | |
| Sr. K.G. | Dancing Peacock (Colouring) | 30 minutes | 50/- | | | |
| 1st-2nd | Fruit Basket | 30 Minutes | 50/- | | | |
| 3rd-4th | Geometrical Design | 30 Minutes | 50/- | | | |
| 5th-6th-7th | Calligraphy Art | 1 Hour | 50/- | | | |
| 8th-9th-10th | Picture Story | 1 Hour | 50/- | | | |
| | | | | | | |

Note: 1) Crayon / Oil Pastels / pencil colours for 1-2nd / 3-4th.

Poster colours for 5-6-7th / 8-9-10th 2) Paper will be supplied

3) Jr. & Sr. K.G, only colouring on sketch provided. 4) No Stencils & Sketch Pens.

| | ESSA | ESSAY HA | | WRITING | GENERAL I | KNOWLEDGE |
|--------------------|-------|----------|-------|---------|-----------|-----------|
| Group (Classwise) | Time | Fees | Time | Fees | Time | Fees |
| | (min) | (Rs.) | (min) | (Rs.) | (min) | (Rs.) |
| 1-2nd / 3-4th | - | - | 15 | 50/- | - | - |
| 5-6-7th / 8-9-10th | 30 | 50/- | 15 | 50/- | 15 | 50/- |

Note: 1) Essay & Hand Writing - Individual Prizes for English, Hindi and Marathi Languages.

2) Essay Topic will be given on the spot. 3) Not more than 500 words for Essay.

4) Paper will be supplied 5) General Knowledge - any Language - COMBINED Prizes.

| FANCY DRESS | | | | | |
|-------------------|---------------------|------|--|--|--|
| Group (Classwise) | (Classwise) Subject | | | | |
| Jr. K.G. | Colourful Bird | 50/- | | | |
| Sr. K.G. | Wall Clock | 50/- | | | |
| 1st - 2nd | Puppets | 50/- | | | |
| 3rd - 4th | Community Helpers | 50/- | | | |
| 5th-6th-7th | Recycled Material | 50/- | | | |
| | | | | | |

Note: No Dialogues. Only Originality & Neatness of the Dress.

| SPEECH | ELOCUTION | | RECITATION / STORY TELLING | |
|-------------------|------------|------------|----------------------------|------------|
| GROUP (Classwise) | Time (min) | Fees (Rs.) | Time (min) | Fees (Rs.) |
| Sr. KG / 1-2nd / | - | - | 2 | 50/- |
| 3-4th / 5th -6th | - | - | 2 | 50/- |
| 7-8th / 9-10th | 3 | 50/- | - | - |

Note: 1) English, Hindi & Marathi - Individual Prizes for Each Language. 2) Please mention LANGUAGE

3) Participant to select own Poem / Story. 4) Elecution to be prepared for both the following topics but will enable on the Topic enneumed on the day of the compatition.

but will speak only on the Topic announced on the day of the competition.

TOPIC: 7-8th - Technology **OR** Childhood Memories

9-10th - Religion & Patriotism **OR**Benefits of Yoga