

**Nrityanjali Dance Festival**  
(Season 2)  
A prelude to the  
Golden Jubilee year celebration of  
**NRITYANJALI®**

- the institute of performing arts, education, personality development & Management services  
(19<sup>th</sup> July 2012 to 18<sup>th</sup> July 2013)

As a prelude to the Golden Jubilee Celebration of Nrityanjali, Dance Festival (Season 2) was organised on 30<sup>th</sup> June 2012 for dance institutions from across India. The competition was held at Kalidas Natyamandir at Mulund, West. Classical Dance, Western Dance and Bollywood were the major categories of the competition. Each category had age groups of under twelve, between twelve and fifteen and above fifteen years of age. It was amazing and heartening to have participants from across the State of Maharashtra and beyond. Dance academies from Nashik, Pune, Nagpur and even Secunderabad participated in the competition. Stalwarts Smt. Shrikala Hattangady (kathak exponent and Producer at Doordarshan, Mumbai) and Smt. Debi Bsu (Odissi Dancer and disciple of Late Guru Kelucharan Mohapatra) were the judges of the day. The event commenced with Creative dances by graceful dancers of Nrityanjali, followed by a video clipping showcasing the extensive work of Nrityanjali in the field of Performing Arts.

Classical group dance opened the competition. One after the other groups came to the stage. Grace and rhythm had no boundary. Six plus to sixteen plus were seen enjoying and performing to give their best. Competitive spirit has no age bar was proved on this day. It was a visual proof that the generation of today is ready to take challenges. Thus these youngsters were dancing with ease to Indian classical taal or Western Fox Trot or Bollywood Zanka. The event also showcased performance of Guru and his disciples together as competitors. The competition that began at 11.00 a.m. ended at 6.00p.m. The six hours in Kalidas Natya mandir were scintillating. It shows that Performing Arts is energy booster. The much needed vitamin to keep the human alive. The stage performances were over. Now anxiety level had crossed the natural limit. All eyes and ears were focused, fingers crossed or hands folded participants were waiting for the announcement of results. Both the judges appreciated the potential art and the high energy level of the youngsters. Prize winners were declared and certificates were distributed. Thus on a happy note the curtain was drawn for the day.

Education World – The Human magazine and IBN Lokmat were the Media Partners.

Marico (I) Limited, RR Kabel, Children's academy, Kamla Global Academics, Pragnya Bodhini School and well wishers of Nrityanjali were generous enough to sponsor Cash Prizes to the Winners

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Miniland, Nrityanjali Marg, Bhandup (W), Mumbai - 400 078. Tel.: 022-25967388, 25953606. Email: [nrityanjali@vsnl.com](mailto:nrityanjali@vsnl.com) Website:  
[www.nrityanjali.in](http://www.nrityanjali.in)



**Dance Performance by Nrityanjali Artistes**



**Dr. Tushar Guha** (Founder, Chairman of Nrityanjali) along with the eminent Judges on his left –  
**Smt. Debi Basu** (Odissi Dancer and disciple of Late Guru Shri Kelucharan Mohapatra and  
**Smt. Shrikala Hattangady** (Kathak exponent and Producer, Doordarshan, Mumbai).  
 Our Managing Trustee – **Mr. Naresh Pukale** in the extreme right

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## CLASSICAL DANCE EVENT PICTORIAL TOUR



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## WESTERN & BOLLYWOOD DANCE PICTORIAL TOUR



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Pragya Bodhini High School  
*in fond memory of*  
**Late Smt. Amita Shaikh**



**Shri MAHENDRA KABRA**  
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Mrs. Rekha Vijaykar

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Saumya V. Raut

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Varsha Samant, Chandra Wilson & Miran Mahajan**

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